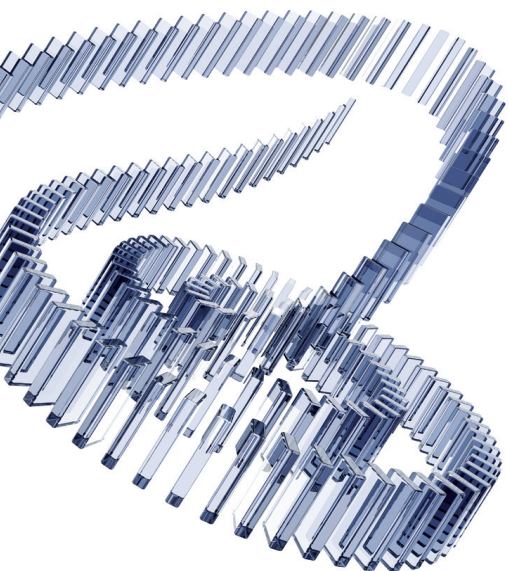


# Adobe® Premiere® Pro 2.0

Real-time editing for HD, SD, and DV



**Make every frame count with Adobe Premiere Pro 2.0 software, the essential tool for professional video editing. Capture and edit virtually any format, from DV to uncompressed HD, and output to tape, DVD, and the web. Providing unparalleled integration with other Adobe applications, Adobe Premiere Pro 2.0 sets new standards for efficient digital filmmaking.**

#### **Edit everything**

Edit major motion formats with Adobe Premiere Pro 2.0. Whether you are working with HD, HDV, SD, or DV, Adobe Premiere Pro delivers real-time editing features, uncompromised image quality, high performance, and reliability to make working with and delivering the most demanding formats easy and efficient.

#### **Exercise your creativity**

Edit without limits. With the state-of-the-art editing tools, flexible workflow enhancements, and unparalleled Adobe application integration in Adobe Premiere Pro 2.0, you can focus on telling your story your way.

#### **Deliver with confidence**

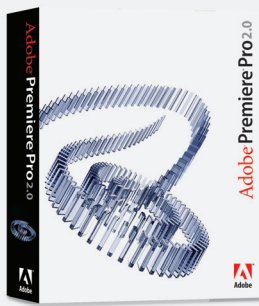
Adobe Premiere Pro 2.0 gives you precise, flexible, and complete choice over your final output. Send your media and metadata to other video, film, and audio applications. Prepare media for delivery to the web, DVD, tape, or digital cinema without leaving your editing application.

#### **Top new features**

- Multicam editing
- Adobe Clip Notes
- DVD authoring from the timeline
- Native HDV editing
- Native SD and HD support
- Enhanced color-correction tools
- 10-bit and 16-bit color resolution support
- 32-bit internal color processing
- GPU-accelerated rendering
- Adobe Bridge



Get a complete post-production toolset with Adobe Production Studio Premium software. Production Studio combines Adobe After Effects® 7.0 Professional, Adobe Premiere Pro 2.0, Adobe Photoshop® CS2, Adobe Audition® 2.0, Adobe Encore® DVD 2.0, and Adobe Illustrator® CS2 software with Adobe Dynamic Link for an efficient workflow in film and video production.



## System requirements

### Windows®

- Intel® Pentium® 4 1.4GHz processor for DV (Pentium 4 3.4GHz processor for HDV; dual Intel Xeon™ 2.8GHz processors for HD; SSE2-enabled processor required for AMD systems)
- Microsoft® Windows XP Professional or Home Edition with Service Pack 2
- 512MB of RAM for DV; 2GB of RAM for HDV and HD
- 4GB of available hard-disk space for installation
- Dedicated 7,200RPM hard drive for DV and HDV editing; striped disk array storage (RAID 0) for HD
- Microsoft DirectX-compatible sound card (multichannel ASIO-compatible sound card for surround sound)
- DVD-ROM drive for installation
- DVD+-R burner for DVD creation
- 1,280x1,024 video display with 32-bit color adapter
- OHCI-compatible IEEE 1394 video interface card for DV and HDV (AJA Xena HS for HD)
- QuickTime 6.5 software
- Internet or phone connection required for product activation
- Adobe-recommended graphics card for GPU-accelerated playback (see [www.adobe.com/compatiblehardware](http://www.adobe.com/compatiblehardware))

### FOR MORE INFORMATION

For more details about Adobe Premiere Pro 2.0, visit [www.adobe.com/premiere](http://www.adobe.com/premiere).

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## The top features and benefits of Adobe Premiere Pro 2.0

**Multicam editing**—Edit multiple-camera shoots quickly and easily. View multiple video tracks from a multicam shoot, and edit by switching between tracks in real time. Easily sync clips based on source timecode.

**Accelerated client review and approval**—Expedite reviews with Adobe Clip Notes. Embed video into a PDF file, e-mail the file to your client to review with timecode-specific comments, and then view comments mapped to the timeline.

**DVD authoring from the timeline**—Create high-quality, menu-driven DVDs directly from the Adobe Premiere Pro timeline. Make full-resolution, interactive DVDs for digital dailies, test discs, or final delivery.

**Native HDV editing**—Capture and edit HDV content in its original format with no conversion or quality loss. Adobe Premiere Pro 2.0 works with popular HDV-format cameras and VTRs.

**Native SD and HD support**—Capture, edit, and deliver full-resolution SD or HD using native support for the Xena HS real-time encoding card from AJA Video.

### Powerful productivity tools

View and edit multiple tracks from a multicam shoot, nest timelines, and review timecode-specific comments with Adobe Clip Notes.



### Professional color correction

Enhance colors with real-time previews. Match shots; correct exposure errors; and adjust highlights, shadows, midtones, and more.

### Enhanced color-correction tools

Take advantage of new color-correction tools, each optimized for specific tasks. Fast color correction allows for quick and easy adjustments, while secondary color-correction tools allow you to make more selective modifications for a professional finish.

### 10-bit and 16-bit color resolution support

Maintain source integrity with support for 10-bit video and 16-bit PSD files.

### 32-bit internal color processing

Maintain maximum image quality with subtle and dramatic changes to color, contrast, and exposure, free of the banding and artifacts caused by lower bit-depth processing.

### GPU-accelerated rendering

Adobe Premiere Pro 2.0 automatically adjusts to take full advantage of the power of your graphics card, accelerating the preview and rendering of motion, opacity, color, and image distortion effects.

**Adobe Bridge**—Browse, organize, and preview content files, and then drag and drop what you need from Adobe Bridge. Search by or edit XMP metadata such as keywords, language, and format.

### Superior sound editing

Give your audio breadth and depth with sample-level editing, 5.1 surround sound, and VST plug-in support.

