

KONA



THE DIFFERENCE BETWEEN WORK AND WORK OF ART

Award-winning functionality.

Solid performance.

Unparalleled reliability.

That sums up the power of AJA Video's KONA.

Built by video pros for video pros, these superior capture cards deliver top-of-the-line quality for every type of video workflow.

Meet the KONA Family

THE VERY FINEST CAPTURE CARDS FOR UNCOMPRESSED SD, HD, 2K AND DUAL LINK HD ON OS X

KONA cards are the finest uncompressed QuickTime I/O cards available anywhere. AJA KONAs were the first capture cards available for Final Cut Pro on Mac OS X—and that innovation and quality have continued to this day. A powerful Mac G5 desktop PCIe or PCI/PCI-X system, Apple's Final Cut Studio™ and a KONA card bring you all the quality and function of a full-featured non-linear editing suite at a fraction of the price. Clarity in sight and sound with uncompromising performance and reliability—that's the promise of KONA.

IT'S IN THE HARDWARE...

The KONA cards offer unprecedented hardware processing power, offering realtime features only found on the highest-end video systems. Depending on what KONA you choose, you will have superior hardware-based up-/down-/cross-conversion, HDV and DVCPROHD acceleration and maximum overall performance, speed and stability—critical advantages in a production environment. Work in SD, HD and even 2K. There are no limits to what KONA hardware offers.

...AND IT'S IN THE SOFTWARE

The KONA family of cards also offers incredible software inside: custom QuickTime drivers optimized for AJA's hardware, written and supported by AJA. Our KONA software offers unprecedented features, control and usability—targeted for video professionals by video engineers. Additionally, the powerful and intuitive KONA control panel simplifies control of KONA's advanced abilities and even supports stand-alone modes.



KONA DESKTOP

Most users run multiple applications to create their video projects. So in addition to Final Cut Pro 5 support, the KONA Desktop feature allows broadcast design elements to be viewed with the proper aspect ratio and color depth on a broadcast monitor via the KONA card. KONA Desktop is available on the entire range of KONA cards, supporting Adobe After Effects, Adobe Photoshop, Apple Motion, Apple Shake, Autodesk Combustion and more.

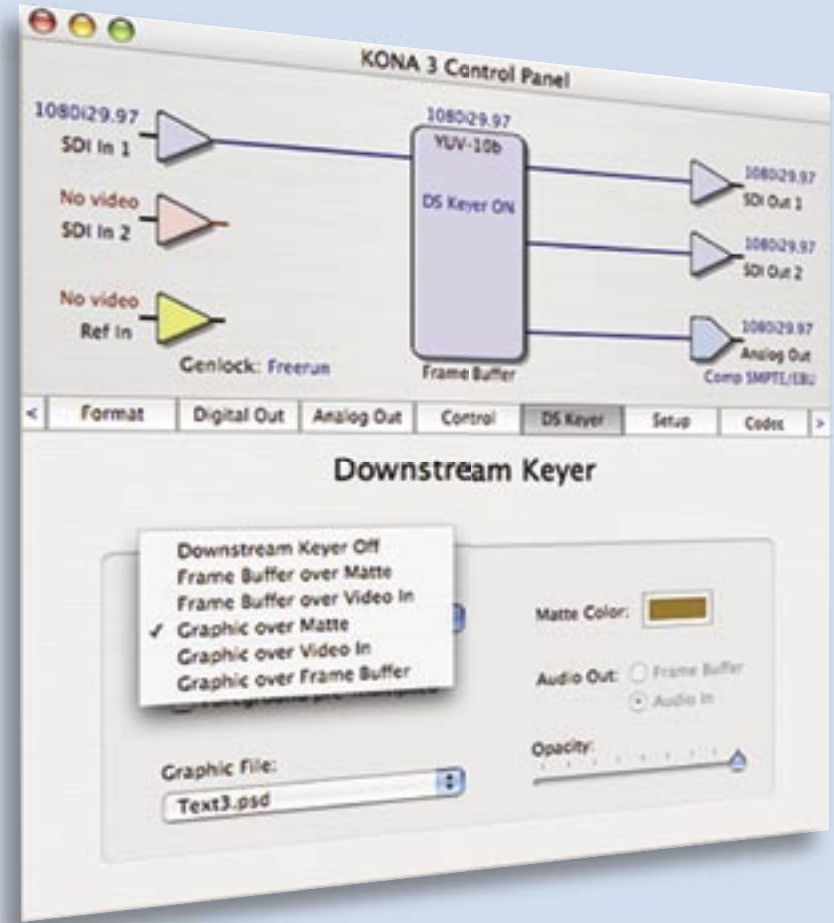
I/O OPTIONS

KONA cards all offer unsurpassed cable connectivity for a video/audio capture card. Simply plug in a supplied breakout cable and you're ready to communicate with most professional video and audio gear—with all video and audio connections pro's expect. For even more convenience, all KONAs can be equipped with an optional breakout box (KL-Box or K3-Box, depending on KONA model). KONA breakout boxes can be rackmounted or used on a desktop—like the KONA cards, they're both reliable and extremely high quality.

All of this, combined with AJA's 3-year warranty and world-class support, make KONA the logical choice for any and all professional work on the Mac.



APPLE FINAL CUT PRO™ AND KONA



KONA CONTROL PANEL

AS PASSIONATE AS YOU ARE



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