



Lighting

Reflecmmedia have added to their continually growing range of products. iZtac Sunstar is a new cost effective portable lighting solution.

Light the Scene Forget the Set

Utilising Reflecmmedia's Chromatte system means the light on the background can be ignored, allowing more time to concentrate on subject lighting enabling more creativity. iZtac Sunstar embraces the company's philosophy to provide a simple and easy to use solution, enhancing the quality of chroma key production.

Light with Confidence

The iZtac Sunstar is an economical choice for strong, soft lighting with low heat output and low running costs. Fluorescent units supplied with both tungsten and daylight tubes, manufactured with optimum reflector technology and beam control; it has worldwide operational soft start ballasts for improved tube life.

iZtac Sunstar can be used in almost any environment and is ideal for outside broadcasts, TV or film units, remote units, in-house AV departments, digital video/photography studios, webcasting and internet image capture.

The units are ideally suited to mounting in environments with suspended ceilings. They are supplied with a 16mm spigot yoke allowing simple fixing onto any standard light stand. Lighting stands are also available from Reflecmmedia.

An installation of Reflecmmedia's Chromatte along with iZtac Sunstar ensures a cool, comfortable studio environment.

Specifications

Model: Twin tube, 2 x 36 watt, multivoltage input
Output: 720 lumens - 1150 lux at 1m
Lamps: 2 x 36 watt, 5000 hour, PL-L.
CRI: Tungsten (830) or Daylight (954)
Size: 540mm x 160mm x 120mm
Weight: 2.1 Kg



Features

- Available in tungsten and daylight tubes
- Concentrate on subject lighting
- Simple and easy to use
- Enhances quality of chroma key production
- Cool, energy efficient and optimum portability
- Worldwide power compatibility

